Hochstein Philharmonia Orchestra

Audition Excerpts - BASSOON

The following excerpts are taken directly from repertoire performed by the Hochstein Philharmonia Orchestra (HPO). Tempo markings are indicated below; practice each excerpt with your private teacher. You are encouraged to listen to recordings and play as expressively as you can. Good luck!

Excerpt #1: Bizet - Carmen Suite No. 1, Les Dragons d'Alcala



Excerpt #2: Stravinsky - *The Firebird, Berceuse* *please note that this excerpt is written in tenor clef

